

THE BRILLIANT MARCH SUCCESS.

GREATER AMERICA MARCH BY FRED S. STUBER.

Arranged
for all
Instruments
Playable
in all
Combinations.



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NEW YORK.
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PUBLISHERS

To my dear friend, Thos. J. Armstrong, Phil., Pa.

GREATER AMERICA.

MARCH.

BANJO SOLO.

FRED. S. STUBER.

The musical score is written for a Banjo Solo in 6/8 time, featuring a key signature of two sharps (F# and C#). The piece consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes two triplet markings. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff also features a mezzo-forte (*mf*) dynamic. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff starts with a pianissimo (*pp*) dynamic and ends with a fortissimo (*ff*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff concludes the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

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Trio.

mf

f

Bass string-----

ff

1 2

slide



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